

Drei Dekaden

Christoph Walter

Maestoso $\text{♩} = 108$

Ehrendirigent Roger Siegenthaler, harmonie bätterkinder 1996-2026

The image displays a full orchestral score for the piece 'Drei Dekaden' by Christoph Walter. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Maestoso' with a quarter note equal to 108 beats per minute. The conductor is identified as Roger Siegenthaler, and the work is dedicated to the 'harmonie bätterkinder' from 1996 to 2026. The score is presented in a standard musical notation format, with each instrument part on its own staff. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page. The percussion section includes parts for Clash Cymbals and Bass Drum. The score is divided into measures, with dynamic markings such as *sfz*, *mf*, *f*, *fp*, and *mf* indicating the volume and intensity of the music. The notation includes various musical symbols, such as notes, rests, and articulation marks, to guide the performers.

To Coda ⊕

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc./1st FL.
- 2nd FL.
- Ob.
- Bsn.
- 1st CL.
- 2nd CL.
- 3rd CL.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- B. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- 1st/2nd Euph.
- 1st/2nd Tb.
- E.-Bs.
- Timp.
- Glock.
- S.D.
- Perc.

The score features dynamic markings such as *mf* and *f*, and includes a large, diagonal watermark reading "Demo Score".

Trio

Picc./1st FL.
2nd FL.
Ob.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
1st/2nd Euph.
1st/2nd Tb.
E-Bs.
Timp.
Glock.
S.D.
Perc.

1. x tacet

Picc./1st FL. *mp*

2nd FL. *mp*

Ob. *mp*

Bsn. *mf* *p*

1st CL. *p*

2nd CL. *p*

3rd CL. *p* *mf* *p*

B. CL. *p* *mf* *p*

1st A. Sax. *p* *mf* *p*

2nd A. Sax. *p* *mf* *p*

T. Sax. *p* *mf* *p*

B. Sax. *p* *mf* *p*

1st Trp. *p* *mf* *p*

2nd Trp. *p* *mf* *p*

3rd Trp. *p* *mf* *p*

1st Hrn. *p* *mf* *p*

2nd Hrn. *p* *mf* *p*

3rd Hrn. *p* *mf* *p*

1st Trb. *p* *mf* *p*

2nd Trb. *p* *mf* *p*

B. Trb. *p* *mf* *p*

1st/2nd Euph. *mf* *p*

1st/2nd Tb. *p* *mf* *p*

E-Bs. *p* *mf* *p*

Timp.

Glock.

S.D. *p* *mf* *p*

Perc. *p* *mf* *p*

molto rit. *poco accel.* *a tempo*

2.

Picc./1st FL. *p* *p* *f* *mf* *f* *mf*

2nd FL. *p* *p* *f* *mf* *f* *mf*

Ob. *p* *p* *f* *mf* *f* *mf*

Bsn. *p* *p* *f* *mf* *f* *ff*

1st CL. *p* *p* *f* *mf* *f* *mf*

2nd CL. *p* *p* *f* *mf* *f* *mf*

3rd CL. *p* *p* *f* *mf* *f* *mf*

B. CL. *p* *p* *f* *mf* *f* *mf*

1st A. Sax. *p* *p* *f* *mf* *f* *mf*

2nd A. Sax. *p* *p* *f* *mf* *f* *mf*

T. Sax. *p* *p* *f* *mf* *f* *ff*

B. Sax. *p* *p* *f* *mf* *f* *ff*

1st Trp. *p* *p* *f* *mf* *f* *mf*

2nd Trp. *p* *p* *f* *mf* *f* *mf*

3rd Trp. *p* *p* *f* *mf* *f* *mf*

1st Hrn. *p* *p* *f* *mf* *f* *mf*

2nd Hrn. *p* *p* *f* *mf* *f* *mf*

3rd Hrn. *p* *p* *f* *mf* *f* *mf*

1st Trb. *p* *p* *f* *mf* *f* *ff*

2nd Trb. *p* *p* *f* *mf* *f* *ff*

B. Trb. *p* *p* *f* *mf* *f* *ff*

1st/2nd Euph. *p* *p* *f* *mf* *f* *ff*

1st/2nd Tbd. *p* *p* *f* *mf* *f* *ff*

E.-Bs. *p* *p* *f* *mf* *f* *ff*

Timp. *p* *p* *f* *mf* *f* *mf*

Glock. *p* *p* *f* *mf* *f* *mf*

S.D. *p* *p* *f* *mf* *f* *mf*

Perc. *p* *p* *f* *mf* *f* *mf*

Demo Score

Picc./1st FL. *f* *mf* *f* *sfz* *f*

2nd FL. *f* *mf* *f* *sfz* *f*

Ob. *f* *mf* *f* *sfz* *f*

Bsn. *f* *mf* *f* *sfz* *f*

1st CL. *f* *mf* *f* *sfz* *f*

2nd CL. *f* *mf* *f* *sfz* *f*

3rd CL. *f* *mf* *f* *sfz* *f*

B. CL. *f* *mf* *f* *sfz* *f*

1st A. Sax. *f* *mf* *f* *sfz* *f*

2nd A. Sax. *f* *mf* *f* *sfz* *f*

T. Sax. *f* *mf* *f* *sfz* *f*

B. Sax. *f* *mf* *f* *sfz* *f*

1st Trp. *f* *mf* *f* *sfz* *f*

2nd Trp. *f* *mf* *f* *sfz* *f*

3rd Trp. *f* *mf* *f* *sfz* *f*

1st Hrn. *f* *mf* *f* *sfz* *f*

2nd Hrn. *f* *mf* *f* *sfz* *f*

3rd Hrn. *f* *mf* *f* *sfz* *f*

1st Trb. *f* *mf* *f* *sfz* *f*

2nd Trb. *f* *mf* *f* *sfz* *f*

B. Trb. *f* *mf* *f* *sfz* *f*

1st/2nd Euph. *f* *mf* *f* *sfz* *f*

1st/2nd Tb. *f* *mf* *f* *sfz* *f*

E.-Bs. *f* *mf* *f* *sfz* *f*

Timp. *f* *mf* *f* *sfz* *f*

Glock. *f* *mf* *f* *sfz* *f*

S.D. *f* *mf* *f* *sfz* *f*

Perc. *f* *mf* *f* *sfz* *f*

molto rit. a tempo

The image displays a page of a musical score for the piece "Drei Dekaden - LME 733". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo/1st Flute, 2nd Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Horn, 2nd Horn, 3rd Horn, 1st Trombone, 2nd Trombone, Bass Trombone, 1st/2nd Euphonium, 1st/2nd Tuba, E-Bass, Timpani, Glockenspiel, Snare Drum, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). Performance instructions include "molto rit." (molto ritardando) and "a tempo". The score is divided into two main sections, labeled "1." and "2.", with repeat signs and first/second endings. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page.

D.C. al Coda

⊕ Coda

Picc./1st FL.
2nd FL.
Ob.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B Trb.
1st/2nd Euph.
1st/2nd Tb.
E-Bs.
Timp.
Glock.
S.D.
Perc.

Demo Score

mf
f

Picc./1st FL.
2nd FL.
Ob.
Bsn.
1st CL.
2nd CL.
3rd CL.
B. CL.
1st A. Sax.
2nd A. Sax.
T. Sax.
B. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
1st/2nd Euph.
1st/2nd Tb.
E.-Bs.
Timp.
Glock.
S.D.
Perc.

f *p* *ff* *fp* *sfz* *8va*

Demo Score